
































# Contents

UNIT	READING	LISTENING	SPEAKING	WRITING
<b>1</b> Values <b>3</b> 	Recognizing scenarios  <i>Moral Geography</i>	Understanding opinions and speculation 	Narrating experiences	Writing paragraphs and topic sentences  The Great Barrier Reef 
<b>2</b> Memory <b>15</b> 	Recognizing and understanding chronology  <i>Memories...</i>	Understanding speaker's audience and purpose  A lecture about memorization techniques	Critiquing and reviewing	Discourse markers for time and sequence 
<b>3</b> Discoveries <b>27</b> 	Previewing longer texts  <i>Finding the World's Lost Cities</i>	Dealing with unknown words while listening 	Supporting opinions with evidence and examples	Summarizing 
<b>4</b> Privacy <b>39</b> 	Understanding an argument and counterargument  <i>Use it and Lose It</i>	Listening for gist 	Describing experiences	Using reason and result linking words
<b>5</b> Alternatives <b>51</b> 	Recognizing homographs  <i>Social Robots</i>	Making inferences	Making speculations 	Introducing examples and explanations  A Part-time Job
<b>6</b> Fun <b>63</b> 	Recognizing and understanding tone: Humor <i>Worth Playing For</i> 	Understanding speaker's attitude and mood  <i>Competition</i>	Structuring a presentation	Phrases that signal similarity and difference 

ENGLISH FOR REAL	GRAMMAR	VOCABULARY	PRONUNCIATION	REVIEW
<p>▶ Starting a formal conversation</p> 	<p>Dramatic present in narratives Present perfect versus present perfect continuous Question types: subject, direct/indirect, with preposition</p>	<p>Verb + preposition collocations with <i>for</i>, <i>on</i>, and <i>against</i> Values and ethics Social issues</p>	<p>Intonation: Showing interest</p> 	<p>see page 147</p>
<p>▶ Listening and participating in a group discussion</p> 	<p>Narrative tenses Past perfect simple versus past perfect continuous Habits and routines</p>	<p>Noun suffixes Emotions Memory</p>	<p>Word stress in longer words Using cadence (speaking speed) and intonation to express certainty or hesitation</p>	<p>see page 148</p>
<p>▶ Agreeing and disagreeing</p> 	<p>Contrast clauses Articles Determiners and quantifiers: <i>each of</i>, <i>every one of</i>, <i>either...or</i>, <i>neither...nor</i>, <i>either of</i>, <i>neither of</i></p>	<p>Phrasal verbs Disasters</p> 	<p>Linking</p>	<p>see page 149</p>
<p>▶ Expressing regret</p> 	<p>Models of necessity, obligation, and prohibition Modals of regret Past modals of deduction</p>	<p>Phrases for clarification Computing</p>	<p>Reduced form of <i>have</i> in past modals</p>	<p>see page 150</p>
<p>▶ Delivering bad news</p> 	<p>Future forms Future perfect Present tenses for the future</p>	<p>Adverbs of probability Jobs and money</p>	<p>Compound nouns</p> 	<p>see page 151</p>
<p>▶ Expressing sympathy</p> 	<p>Verb + <i>-ing</i> or <i>to</i> infinitive (same or different meaning) Verb with <i>-ing</i> and <i>to</i> infinitive Other uses of <i>-ing</i> form</p>	<p>Intensifying adverbs Sports and competition</p> 	<p>Stress and rhythm</p>	<p>see page 152</p>

UNIT	READING	LISTENING	SPEAKING	WRITING
<b>7</b> Solutions <b>75</b> 	Recognizing and understanding metaphors  <i>The Placebo Effect</i>	Listening and note-taking 	Evaluating and synthesizing	Checking your work: Audience and purpose 
<b>8</b> Words <b>87</b> 	Recognizing and understanding idioms  <i>What's the Word?</i>	Recognizing paraphrase	Telling a story 	Using reported speech
<b>9</b> Investment <b>99</b> 	Recognizing and understanding generalizations <i>Invest in Yourself</i>  Read about investment	Listening for main ideas and key details ▶ A talk about logos 	Using data to support a point of view	Writing main and supporting arguments 
<b>10</b> Theories <b>111</b> 	Recognizing and understanding complex sentences with subordinate clauses  <i>The Origins of Fear</i>	Listening for main ideas and supporting evidence	Expanding ideas with related points and examples	Including significant details 
<b>11</b> Lifestyle <b>123</b> 	Understanding reason and consequence <i>Lifestyle Choices</i>	Dealing with longer listening  <i>Group life</i> 	Talking about advantages and disadvantages	Using synonyms to avoid repetition ▶ <i>The High Line</i> 
<b>12</b> Character <b>135</b> 	Recognizing and understanding addition and contrast linking words  <i>To Be or To Learn</i>	Recognizing and understanding vague language 	Eliciting and making relevant comments on the opinions of others ▶ Finding a place to live	Using addition and contrast linking words

ENGLISH FOR REAL	GRAMMAR	VOCABULARY	PRONUNCIATION	REVIEW
<p>▶ Persuading</p> 	<p>Defining and non-defining relative clauses Participle clauses <i>Would rather</i> + infinitive</p>	<p>Opposites Health and medicine</p> 	<p>Focus words in chunks</p>	<p>see page 153</p>
<p>▶ Sharing news about yourself</p> 	<p>Reporting verbs Reported questions Reported speech</p>	<p>Discussing a quotation or paraphrase Neologisms</p>	<p>Spoken punctuation</p> 	<p>see page 154</p>
<p>▶ Complaining</p> 	<p>Structures with infinitive Infinitive constructions Purpose clauses with infinitive</p>	<p>Collocations with <i>get</i>, <i>have</i>, <i>make</i>, and <i>take</i> Finance and business Advertising</p>	<p>Linking two consonants</p>	<p>see page 155</p>
<p>▶ Expressing reactions</p> 	<p>Passive reporting verbs Passive future Passive voice</p>	<p>Alternatives for the word <i>thing</i> Words in context</p>	<p>Intonation for uncertainty</p> 	<p>see page 156</p>
<p>▶ Giving and responding to compliments</p> 	<p><i>Have / get something done</i> Intensifying adverbs Conjunction clauses</p>	<p>Collocations for <i>lifestyle</i>: Verb + noun; adjective + noun Relationships</p>	<p>Using intonation to soften language</p>	<p>see page 157</p>
<p>▶ Giving criticism</p> 	<p>Second conditional versus third conditional Mixed conditionals <i>I wish...</i></p>	<p>Prefixes <i>inter-</i>, <i>pre-</i>, <i>trans-</i>, <i>pro-</i> Personal qualities</p>	<p>Sentence stress in conditional sentences</p> 	<p>see page 158</p>